

A Journey

A story in one prompt.

In this prompt we offer you five creative steps for writing a whole story.

*The ideas, text and photos
are just suggestions. Let your
creativity take you in any
way you wish.*



STORY FLOW

- Exposition: Create and introduce the character and their everyday life.
- Rising action 1: The character must pack suddenly and leave.
- Rising action 2: The character goes on a journey and has a connection with a sub-character.
- Climax: The character arrives at their destination, which is not what they expected.
- Falling action: The character finds something internal or external and reveals a secret.
- Resolution: The end of the story.

Each part of the prompt will guide you through your writing journey...

Before you start: You may wish to decide on a story theme.
Theme suggestions: Time travel? Historical? Romance? Mystery? Travel? Disaster?

- **Exposition:**

Let the reader step into your characters world, show some of the day-to-day life of this character and let the reader see some of the characters past.

Is the character happy with their life? Or are they bored? What work do they do, if anything? Think about what they have for breakfast? What struggles do they face in their life?

Suggestion: Define your character, age, income, life story, time period in which they are set. This will help you as you move through this writing journey.

Introduce The Character



Leaving tonight...


- **Rising Action 1:**

Something happens and your character suddenly decides to leave.

This could be caused by anything from an impulsive moment to a letter arriving in the post with news that must be acted on.

Reveal more about the character as they pack in a hurry. What items will they choose to take with them? What will we learn about the character as they up end their home and pack to leave.





Question: What will your character see on their journey?

The Journey

- **Rising Action 2:**

Tell the story of your characters journey, the people they meet, the things they see. Consider revealing a bit about the characters back story.

Introduce a sub character, this could be someone the character already knows or a stranger they meet.

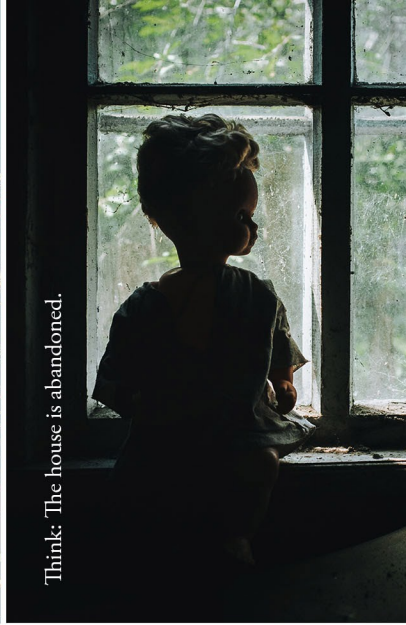
Think: Who is the sub-character and why are they important?



Plot: Does the sub-character stay in the story or reveal something and leave?



Think: The city has changed.



Think: The house is abandoned.



Think: They were with you all the time.




Think: Arrived too late.

Arrival...

- **Climax:**

What or who is waiting for your character on their arrival. At this stage of the story create a plot twist, something totally unexpected for your character, something that the reader would not see coming, something that was unforeseen in the characters journey.



The photos are lost?



Imagine?



Everything you wanted?

REVELATION

- **Falling Action:**

Provoked by the plot twist the character finds something internal or external and reveals a secret. Explore the fallout of the plot twist.

What is the character's internal monologue?
How have they changed from the journey?
What happened on arrival? How will this change the character going forward?

I miss the people I have left behind?



- **Resolution:**

Leave us with the character's final thoughts and their plans for the future.

Are they going back to the world they left behind? Are they starting over again? Do they have another journey they will explore? Or have they come the end of the road? Explore the character's final reflections and hint to the future...

And end the story...

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