



# Abandoned Theatre

A story in one prompt.

In this prompt we offer you five creative steps for writing a whole story.

*The ideas, text and photos are just suggestions. Let your creativity take you in any way you wish.*

# Your Prompt:

## STORY FLOW

- Exposition: The building stands empty - The building is your main character.
- Rising action 1: Many years ago something happened and the people left.
- Rising action 2: Go back in time, building towards the things that happened.
- Climax: Something happens inside the building.
- Falling action: The building reflects on its future.
- Resolution: The end of the story.

Each part of the prompt will guide you through your writing journey...

**Before you start:** You may wish to decide on a story theme.  
Theme suggestions: Mystery? Historical? Romance? Self reflection? Crime?

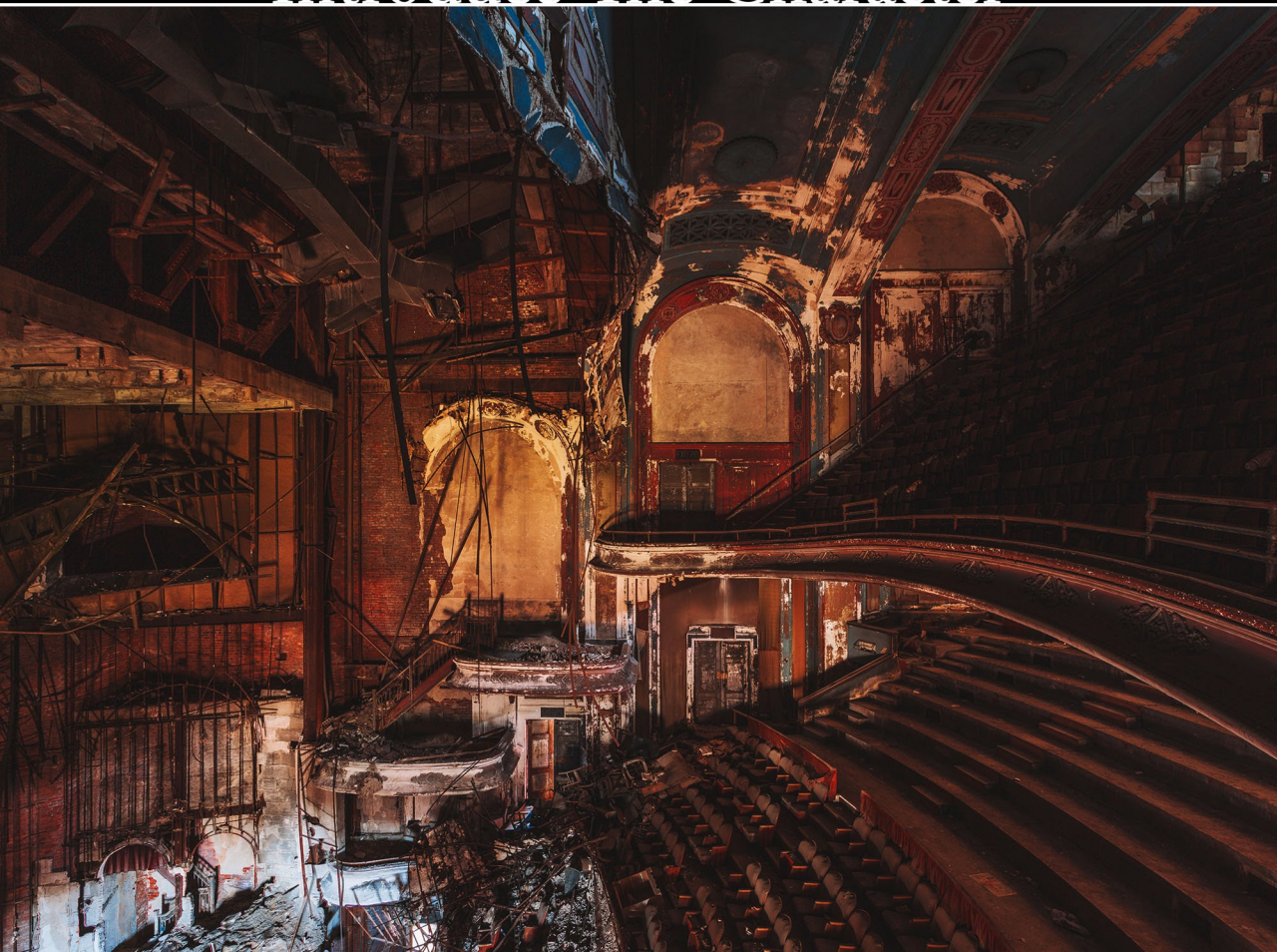
- **Exposition:**

In this creative writing journey your character will be the abandoned theatre, and you will write the story from its perspective. One day many years ago now, something happened and the people left.

Introduce the building - let the building described its abandoned state, its life and how it has changed since it was built. You will reveal what happened the day the people left in a later part of the prompt.

Suggestion: Define your character (the building), it's architecture, mental state, age, aspirations, time period in which they are set. This will help you as you move through this writing journey.

# Introduce The Character



# A journey through the building...

- **Rising Action 1:**

Think of all the parts of the abandoned theatre, into every corner and out of every window. Think of the stories in the walls... What will the theatre say?

Start with the stories of today, of the building's current state, and work backwards in time. Let the theatre reminisce of days gone by, telling stories of the goings-on in the theatre. The story could walk through the theatre towards the stage.





Question: What sub-characters  
will you introduce?

Think: What did the  
walls overhear?

# Into The Past

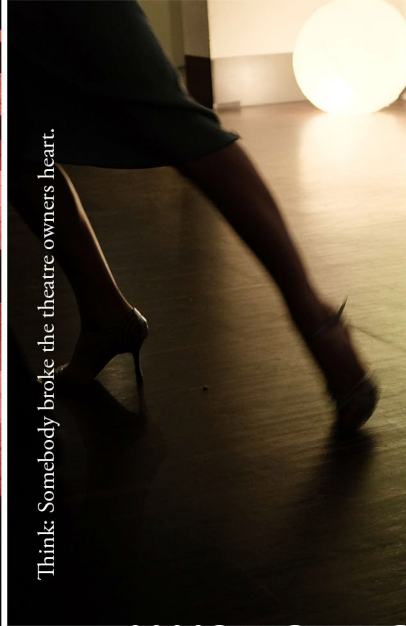
- **Rising Action 2:**

In the voice of the building, talking of its younger self, it starts to talk of the night the people left. Ideally you will start to build the tension as you move towards the next stage in the prompt. If you wish you can introduce sub-characters who are people or animals.

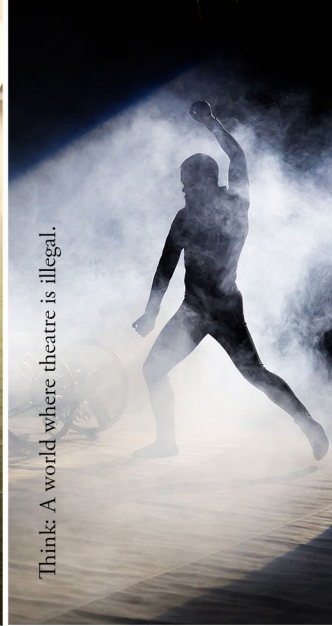
Think: The show was too much.



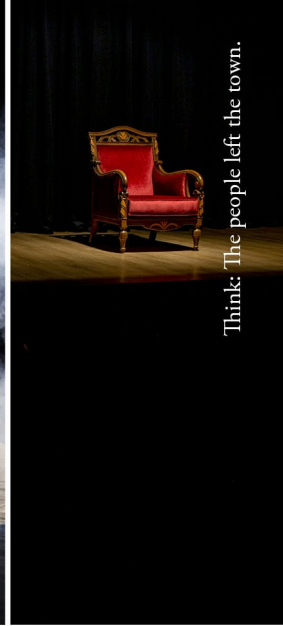
Think: Somebody broke the theatre owners heart.



Think: A world where theatre is illegal.



Think: The people left the town.



# The moment....

- **Climax:**

This is the moment when the building revealed why it was left. This is the climax of your story, think of a moment of revelation that would cause the building to be abandoned. This may be shocking, uplifting, unusual or dramatic.



## THE BUILDING'S LAST THOUGHTS

### • Falling Action:

We now move back to the present, with the building in its abandoned state. We hear its last reflections of that night, and maybe its vision for the future.

Does the building have regrets? What is lost? What secrets are there? What last plot twists are waiting to be revealed.... Read the last part of the prompt and build towards it.



- **Resolution:**

In the final lines of the story, something is about to change. Maybe a person is coming back? Maybe there will be theatre again? Maybe this was all just a show? Let the reader have one last glance inside the building...

And end the story...

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